



## UMEÅ UNIVERSITY

# READINGS AND CLASS INSTRUCTIONS

**Readings 1:** Benyon (2014), Chapters 1, 2, 3, 4 & 5

**Readings 2:** Waterworth & Hoshi (2016), Chapters 4, 5, 6 + Benyon (2014), Chapter 9

**Readings 3:** Benyon (2014), Chapters 7, 8 + Waterworth et al. (2012) + Peter et al. (2013)

**Readings 4:** (relevant to Main Design Project): Benyon (2014), Chapter 10 + Wiberg (2003), Chapter 11 + earlier readings and selected parts of Additional Literature (see Literature resource).

Do as follows:

1: Read the set chapters/papers

2: Identify the main issues covered and your own position on them, using additional literature as needed

3: Make notes and be prepared to discuss 1. and 2.(the bullets above) in class

4: For the Benyon book complete at least one "challenge" from each of the chapters

5: For the Hoshi chapters (in Readings-2) do the following:

- *Think of your favourite activity or pastime (playing drums, sketching, etc...) Find a metaphor that captures aspects of this in relation to the activity itself, the tools or other things you use for doing the activity, or how you feel when doing it (or all three!).*
- *A metaphor can be expressed as "a is b". For example, "lectures are torture".  
o As an illustration, my favourite activity is walking my dog. For the activity I could use the metaphor "walking my dog is a soap opera", for the tool or thing involved I could say "my dog is a naughty little schoolboy" and for how I feel I could say "to walk my dog is to float weightless in space".*
- *Take your metaphor and list salient features of Space 1 (e.g. dog walking) and Space 2 (e.g. soap operas).*
- *Select items from both spaces and combine into a Blended Conceptual Space. This might also be a blended (physical/digital) information space, but need not be.*
- *Be prepared to present your blend and its components in the Readings-2 class.*